

# 20 Greatest Wedding Solos

Tuba in C & Organ / Piano

**Arr.: Colette Mourey**

EMR 21589

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 1. Wedding Meditation

## Aria from Suite N° 3

Johann Sebastian Bach  
(1685-1750)

Arr.: Colette Mourey

Adagio

Tuba in C

Organ / Piano

Musical notation for measures 1-3. The Tuba in C part is a single line in bass clef. The Organ/Piano part consists of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 contains a whole rest for the tuba and a whole note chord for the organ/piano. Measures 2 and 3 show the tuba entering with a half note and the organ/piano providing accompaniment.

Musical notation for measures 4-6. The tuba part continues with half notes. The organ/piano part features a more active accompaniment with eighth and sixteenth notes in both hands.

Musical notation for measures 7-9. Measure 7 includes a trill in the tuba part. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The organ/piano accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 10-12. Measure 10 includes a dynamic marking of *mp*. The tuba part continues with half notes, and the organ/piano accompaniment remains consistent.



# 2. If You Are With Me

(Wedding Meditation)

*Bist du bei mir / Si Tu es à mes côtés*

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

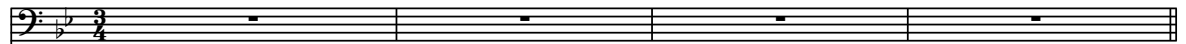
Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant  $\text{♩} = 69$

Tuba in C



*molto cantabile e espressivo*

*tr*

Organ / Piano

5 *molto cantabile e espressivo*

*mf*

(w)

9 *fuero*

*espressivo*

13

*mf*

EMR 21589



# 3. Andante

(Wedding Meditation)

## Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

**Max Bruch**  
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Tuba in C

Organ / Piano

9

dolce

**A**

18

26

**B**

original:  
viola  
fuero

(“la bécarré”)

# 4. Song To The Moon

(Wedding Meditation)

*Monlied / Chanson à la Lune*

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey



Adagio ♩ = 76

Tuba in C

Organ / Piano

*p*

*ppp*

8

14

rit. . . . . A tempo

*mf*

21

rit. . . . .

A tempo

*pp*

EMR 21589

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™



# 5. Love's Greeting

## Liebesgruss / Salut d'Amour

### Opus 12

Sir Edward Elgar  
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Tuba in C

Organ / Piano

*p dolce*

10

*rit.*

19

**A** Tempo

*p*

27

*p* *p dolce*

*rit.*

EMR 21589

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

# 6. Panis Angelicus

*O Lord Most Holy*

from Mass op. 12 (FWV 61)

César Franck

(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Tuba in C

Organ / Piano

*p*

6

11

*mp*

16

*mf*

# 7. Jocelyn's Lullaby

## Berceuse de Jocelyne (1888)

Benjamin Godard

(1849-1895)

Arr.: Colette Mourey

Andantino

Tuba in C

Organ / Piano

9

con sord.

Quasi recitativo

molto espressivo

A tempo

tranquillo molto

16

24



# 8. Wedding March

*Wedding Day at Trolldhaugen /*

*Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen*

**Edvard Grieg**

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Tuba in C

(simplified version)

Organ / Piano

*p*

*fuero*

3

6

*mp*

*p*

11

16

EMR 21589

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUF

# 9. Largo

from *Serse (Xerxes)*  
HWV 40

Georg Friedrich Händel  
(1685-1759)

Arr.: Colette Mourey



**Largo**

Tuba in C

Organ / Piano

*fuero*

*p*

10

**A**

*tr*

*mp*

*pp*

19

*mp*

*mp*

29



# 10. Consolation N° 3

## Consolation N° 3 / Trost N° 3

Franz Liszt  
(1811-1886)

Arr.: Colette Mourey

**Lento placido** *cantando*

Tuba in C

(simplified version) *p*

Organ / Piano

*pp sempre legatissimo*

5

*mp*

*p* *fuero*

9

*mf*

*p* *fuero*

13

*f* *fuero*

# 11. Plaisir d'Amour

## *La Romance du Chevrier / The Pleasure Of Love*

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento ♩ = 54

Tuba in C

Organ / Piano

*mf*

6

13

19

26

*tr*

3

EMR 21589

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™



# 12. Wedding March

*from a Midsummer Night's Dream*

*Marche Nuptiale du Songe d'une Nuit d'Eté*

Registration de Théodore Dubois : (Op. 61, 1826)

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Tuba in C

Organ / Piano

POS.

G.O.

*f* *ff* *ff*

ad lib. : pédalier

7

POS.

ad lib. : pédalier

14

A

POS.

G.O.

*ff* *ff*

ad lib. : pédalier

19

# 13. Wedding March

## Rondeau

from "Première Suite pour Fanfares"  
(1729)

Jean-Joseph Mouret  
(1682-1738)

Arr.: Colette Mourey

Allegro  $\text{♩} = 132$

Tuba in C

Organ / Piano

*f*

*tr* *f deciso*

6

11

16

*tr*

# 14. Wedding March

*Marsch / Marcia / Marche*

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Tuba in C

maestoso e giocoso

Organ / Piano

*pp lontano*

5

10

15

*f*

*tr*

*mf*

*mf*

*f*

*mp*

*mf*

EMR 21589

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT7)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF

# 15. Bridal Song

45

James H. Rogers  
(1857-1940)

Arr.: Colette Mourey



**Lento** **Andante con moto**

Tuba in C

Organ / Piano

6

12

18

**rall.** . . . . .

EMR 21589

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'



# 16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey



Andantino ♩. = 84

Tuba in C

Organ / Piano

5

9

14

EMR 21589

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 17. Voluntary

(Wedding March)

*Freiwillig / Volontaire*

*Rondo March on the 100th Psalm*

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 120$  ( $\text{♩} = 60$ )

Tuba in C

Musical score for Tuba in C and Organ/Piano, measures 1-5. The Tuba part is a single line of rests. The Organ/Piano part consists of two staves. The right staff is marked 'Pieno organo' and 'fuero' with a dynamic of *f*. It features a melodic line with trills and a bass line with sustained notes. The left staff provides a harmonic accompaniment.

6

Musical score for Tuba in C and Organ/Piano, measures 6-11. The Tuba part remains a line of rests. The Organ/Piano part continues with the same texture. The right staff has a dynamic of *mf* and includes a 'tr' marking. The left staff has a dynamic of *mp dolce*.

12

Musical score for Tuba in C and Organ/Piano, measures 12-16. The Tuba part remains a line of rests. The Organ/Piano part continues with the same texture. The right staff has dynamics of *f*, *mf*, and *f* with 'tr' markings. The left staff continues with sustained notes.

# 18. Träumerei

(Wedding Meditation)

*Rêverie / Revery*

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Tuba in C

Organ / Piano

fuero  
molto cantabile dolce

*p*

4 rit. . . . . A tempo

*p*  
molto  
cantabile

9 dolce

*p*

13 rit. . . . . A tempo

*mp*

EMR 21589

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF

# 19. Wedding March

## Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Tuba in C

Organ / Piano

*p*

9

Organ

*pp*

17

*mp*

25

*mf*

*f*

33

*mf*

EMR 21589

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 20. Bridal Chorus

(Wedding March)

*Treulich geführt / Choeur des Fiançailles*

*from Lohengrin*

Richard Wagner  
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Tuba in C

Organ / Piano

Musical score for Tuba in C and Organ/Piano, measures 1-10. The Tuba part is in the bass clef with a 2/4 time signature, starting with a dynamic marking of *p*. The Organ/Piano part is in the grand staff (treble and bass clefs), also starting with a dynamic marking of *p*. The key signature has one flat (B-flat).

11

Musical score for Tuba in C and Organ/Piano, measures 11-20. The Tuba part continues in the bass clef. The Organ/Piano part continues in the grand staff. The key signature has one flat.

20

Musical score for Tuba in C and Organ/Piano, measures 21-28. The Tuba part is mostly silent in this section. The Organ/Piano part features a triplet in the right hand with a dynamic marking of *mp*, followed by a *p* marking. The key signature has one flat.

29

Musical score for Tuba in C and Organ/Piano, measures 29-36. The Tuba part begins with a dynamic marking of *p*. The Organ/Piano part continues in the grand staff. The key signature has one flat.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
----------	-----------------	-----------

**E♭ - B♭ BASS TUTORS**

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

**E♭ - B♭ BASS STUDIES**

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

**E♭ BASS & PIANO**

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
EMR 4483	CHESEAUX, Tony	Abenzoares
EMR 19011	CHESEAUX, Tony	Easter Song
EMR 4363	CHESEAUX, Tony	Fantasy of Dances
EMR 2137T	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)